Stephanie Scott is a graduate student artist and researcher pursuing a PhD within the Journalism and Media Communications Department at Colorado State University. Her current research on embodied technologies and visual media strategies, explores the various forms and functions of modern discourse that exist within complex, yet fluid, physical and digital environments, and further analyzes how networks of relationships, values, and motivations influence technological use. Through a process of evaluating not only “what people do” with the media, but also the sets of beliefs, ideologies, and understandings whereby practices are ordered, her work identifies how new technologies can be effectively integrated within existing communication channels in ways that enhance user experiences.

Applying these research concepts to her artistic scholarship endeavors, her interests lie within exploring emerging technologies and subsequent interactions as sites for reciprocal exchanges of information, as well as tools capable of offering users access to embodied social processes which are crucial to the formation and maintenance of human identity. Ultimately, the focus of her work is to offer opportunities to shed light on the ways in which communication afforded to the user via increasingly advanced methods of multi-modal interpretation and translation of physical, digital and biological components, has the potential to lead to complex social changes and reconfigurations of interaction within these digital spaces.